



**THE PATRIK
JANSSON BAND
HERE WE ARE**

SNEAKY FOOT RECORDS

Rather alarmingly, the cover of this CD absolutely screams 'Swedish hipster alert!' at anyone picking it up. Can some young guy from Stockholm with a goatee beard, yellow tinted specs and dodgy taste in beanie hats really play the blues? Fortunately, one spin is all it takes to convince the listener that the answer is in the affirmative. Like almost all guitar merchants of his generation, Mr Jansson's debt to Messrs Bonamassa, Moore and Stevie Ray is bleedin' obvious. But unlike so many of his contemporaries, he thankfully abjures pointless shredding in favour of keeping things firmly on the blues side of the blues rock equation. While the band leader's Les Paul is always in the driving seat, Petter Stenberg's keys and three guest appearances from highly-rated harp player Mikael Fall augment the flashy fretwork nicely. The song writing is impressive too, with the nine originals topped off by a cover of BB King's Never Make Your Move Too Soon. Admittedly, that Scandinavian accent sounds a bit odd at first, but makes a refreshing change from the usual

mid-Atlantic drawl more usually heard on these occasions. Standout tracks include the Moving On and One More Broken Heart, two minor key invocations of the pain of relationship failure that are at once Moore-ish and more-ish, if you see what I mean. Greed is another goodie, with the solo making Jansson's earlier jazz background readily apparent. Keep an eye out for this fella, I am sure there are plenty of good things to come.

DAVID OSLER



**THE PETERSON
BROTHERS
THE PETERSON
BROTHERS**

BLUE POINT RECORDS

If you're in the vanguard of the new generation of blues players, how's this for an auspicious start. At the celebration of Pinetop Perkins' 97th birthday in Austin, Texas, on July 1st 2010, two young lads from Bastrop, Texas aged 14 and 11 played a set which left the audience drop-jawed. They were Glenn and Alex, the Peterson Brothers. Glenn takes lead vocals and plays fine guitar, Alex also sings, plays bass and violin. On this, their debut album, they're joined by Brady Blade on Drums and James Pace on keyboards. They may be youngsters, but their